



**L. Kittredge Johnson**  
*Associate*

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**PRACTICE AREAS**

Corporate  
Mergers & Acquisitions

**LICENSED IN**

Georgia  
New York

**EDUCATION**

Washington and Lee University School of Law: J.D., magna cum laude, 2021

Vanderbilt University: B.A., History of Art, 2017

**AFFILIATIONS**

New York State Bar Association

**COMMUNITY WORK**

Project Horizon in Lexington, Virginia:  
Fundraising, 2018-2021

Lauderdale ARP Church: Vacation Bible School, 2021

Samaritan's Purse: Operation Christmas Child, 2020

**EXPERIENCE**

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*Kitt Johnson is an associate in HunterMaclean's Savannah office, where she focuses her practice on corporate law and mergers and acquisitions.*

Kitt has experience representing private companies and financial sponsors on both buy-side and sell-side in private and public, domestic, and cross-border transactions, including mergers, acquisitions, SPAC transactions, take-private transactions, carve-outs, and corporate reorganizations. She has also drafted and negotiated ancillary transaction documents, including contribution, distribution, and exchange agreements; escrow agent agreements; restrictive covenant and profits interest agreements; confidentiality agreements; organizational documents; and corporate resolutions.

Kitt earned a B.A. in History of Art from Vanderbilt University in 2017 and her J.D. from Washington and Lee University School of Law in 2021. While in law school, she served as the symposium editor of the *Washington and Lee Law Review* and as co-president of the Women Law Students' Organization. She completed an internship with the Honorable Barry R. Ostrager in the Commercial Division of the Supreme Court of the State of New York during the summer of 2019, followed by an externship with the Honorable Elizabeth K. Dillon in the U.S. District Court for the Western District of Virginia during the 2020 academic year.

Kitt practiced law in New York before joining HunterMaclean in Savannah.

**ARTICLES**

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*PGS, I love You: Rebuilding Copyright for Architecturally-Situated Pictorial, Graphic, and Sculptural Works*

Published on January 20, 2021, in *Washington and Lee Law Review Online*.